



MKE 400 Compact Shotgun Microphone



Highly directional on-camera microphone with built-in wind protection and shock absorption for enhanced in-camera audio. Integrated headphone monitoring output with volume control, 3-step gain sensitivity switch and switchable low-cut filter. Includes carrying pouch, furry windshield, and 3.5 mm TRS and TRRS coiled cables for compatibility with DSLR/M cameras or mobile devices.

FEATURES

- Highly directional, super-cardioid shotgun microphone for isolated and enhanced in-camera audio
- Integrated wind protection and internal suspension mount to minimize handling noise
- Built-in low-cut filter and 3-step sensitivity switch for added flexibility and control
- Integrated headphone output jack with volume adjustment for audio monitoring
- Interchangeable 3.5 mm TRS and TRRS connectivity for DSLR/M cameras or mobile devices

ARTICLE INFORMATION

MKE 400

Art. no. 508898

DELIVERY INCLUDES

- MKE 400 on-camera microphone
- CL 35 TRS, locking TRS to TRS coiled cable
- CL 35 TRRS, locking TRS to TRRS coiled cable
- MZH 400 furry windshield
- Drawstring pouch
- Quick guide
- Safety guide

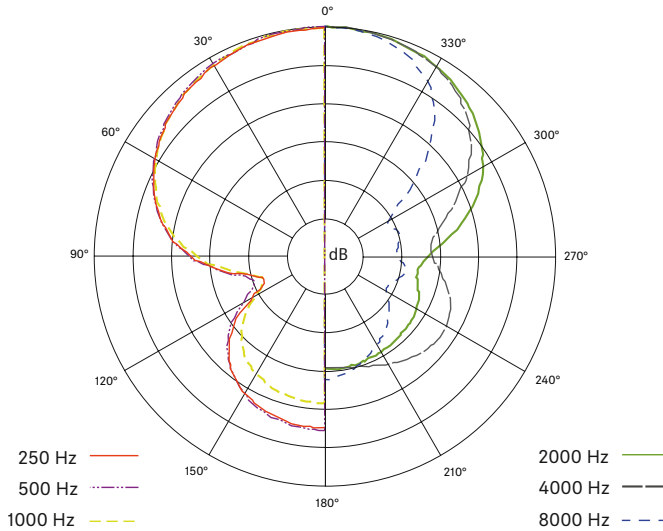




MKE 400

Compact Shotgun Microphone

POLAR PATTERN



SPECIFICATIONS

Microphone

| | |
|-----------------------|--|
| Transducer principle | pre-polarized condenser |
| Frequency response | 50 – 20,000 Hz |
| Pick-up pattern | super cardioid |
| Sensitivity at 1 kHz | -23 / -42 / -63 dBV/Pa |
| Max SPL at 1 kHz | 132 dB SPL |
| Power supply | battery (2x AAA / LR03 size, 1.5 V) |
| Auto power function | plug-in power required (2 - 10 V) |
| Operating time | > 100 h* |
| Low battery indicator | > 3 h of remaining operating time |
| Microphone output | 3.5 mm jack, screwable |
| Dimensions | 126 x 67 x 37 mm |
| Weight | 93.5 g |

* less when headphone is connected

Headphone output

| | |
|---------------------------|---|
| Headphone output | 3.5 mm jack |
| Min. headphone impedance | 16 Ω |
| Output power at 1 kHz | 105 mW (headphone impedance 16 Ω) 70 mW (headphone impedance 32 Ω) |
| Total harmonic distortion | < 1 % at 50 mW |
| Digital volume control | 8 steps of 6 dB |

FREQUENCY RESPONSE

